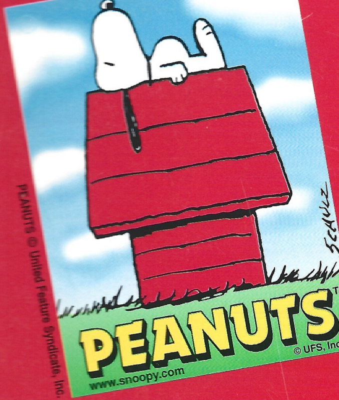
LEISURE ARTS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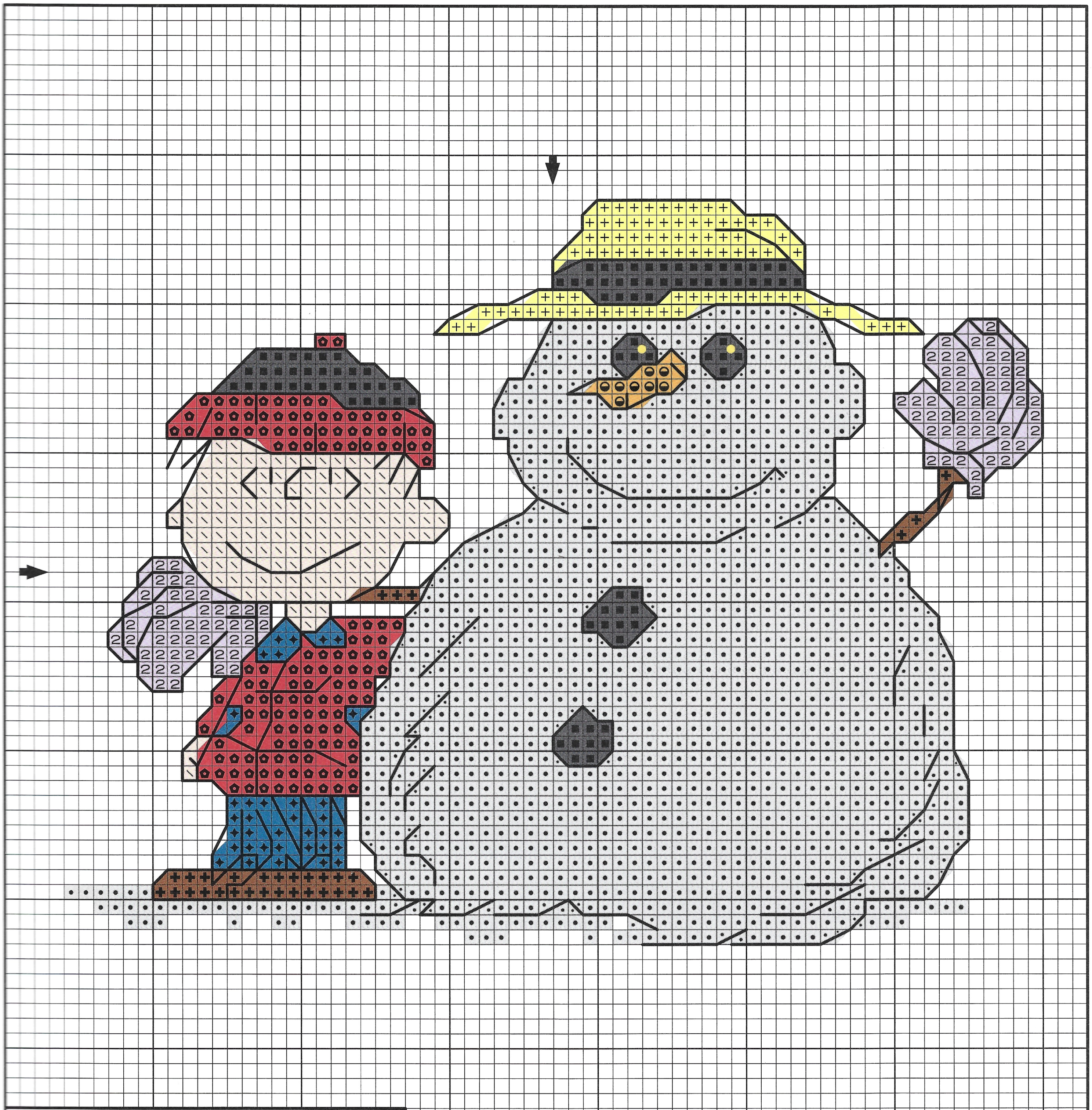
PEANUTS
ALL YEAR LONG



JANUARY (66w x 50h)

X	DMC	1/4X	B'ST	ANC.	COLOR
·	blanc	◪		2	white
+	301	◪		1049	rust
■	310	◪	⁄*	403	black
2	554	◪		96	purple
✿	666	◪		46	red
⊖	740	◪		316	orange
+	743	◪		302	yellow
\	754	◪		1012	flesh
+	798	◪		131	blue
●	blanc			2	white Fr. Knot

* Use **3** strands of floss for Linus' eyes.

Design was stitched on an 11" x 10" piece of White Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 strand for Backstitch and French Knots except where noted. It was made into a pillow (see Making a Pillow, pg. 15).

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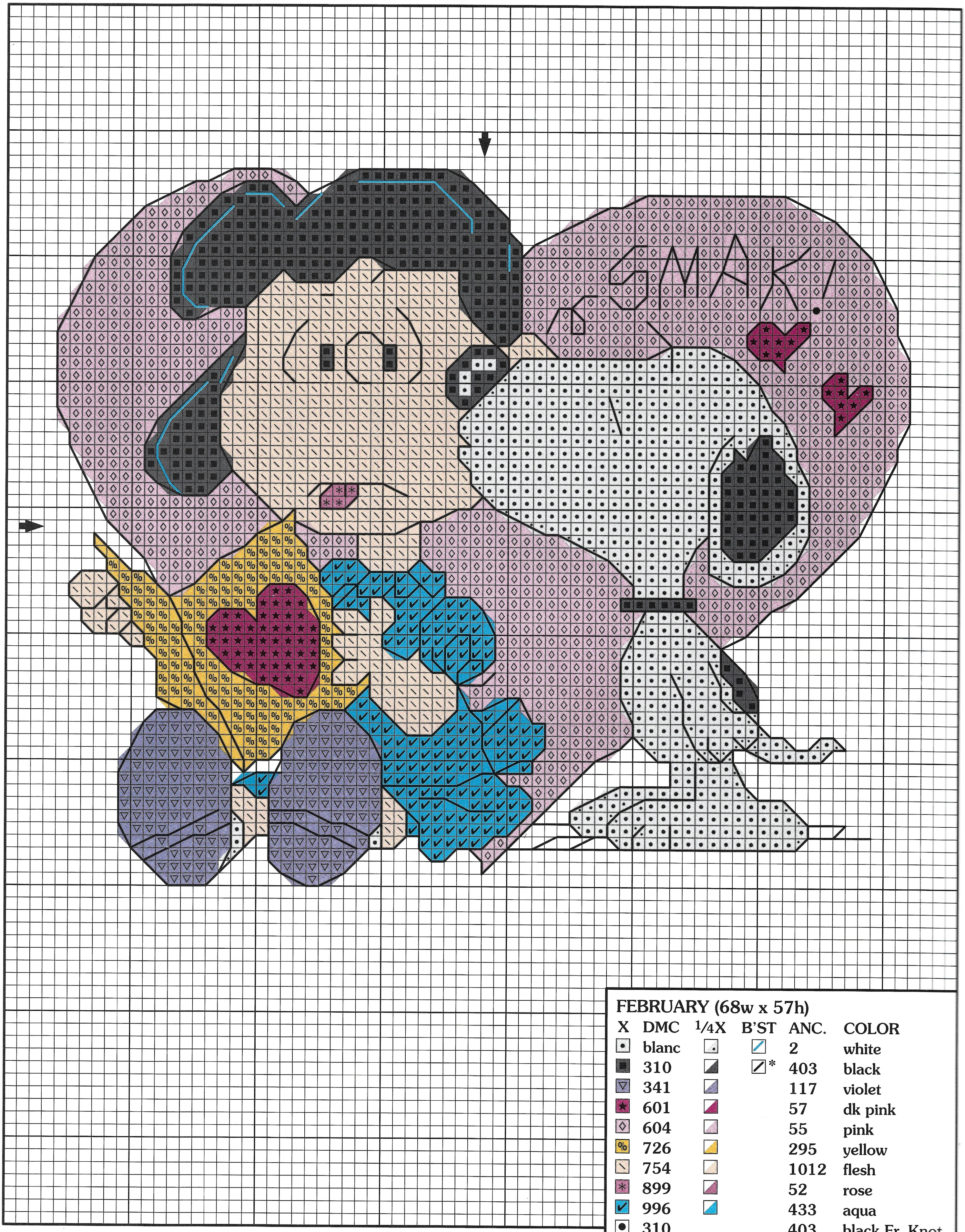
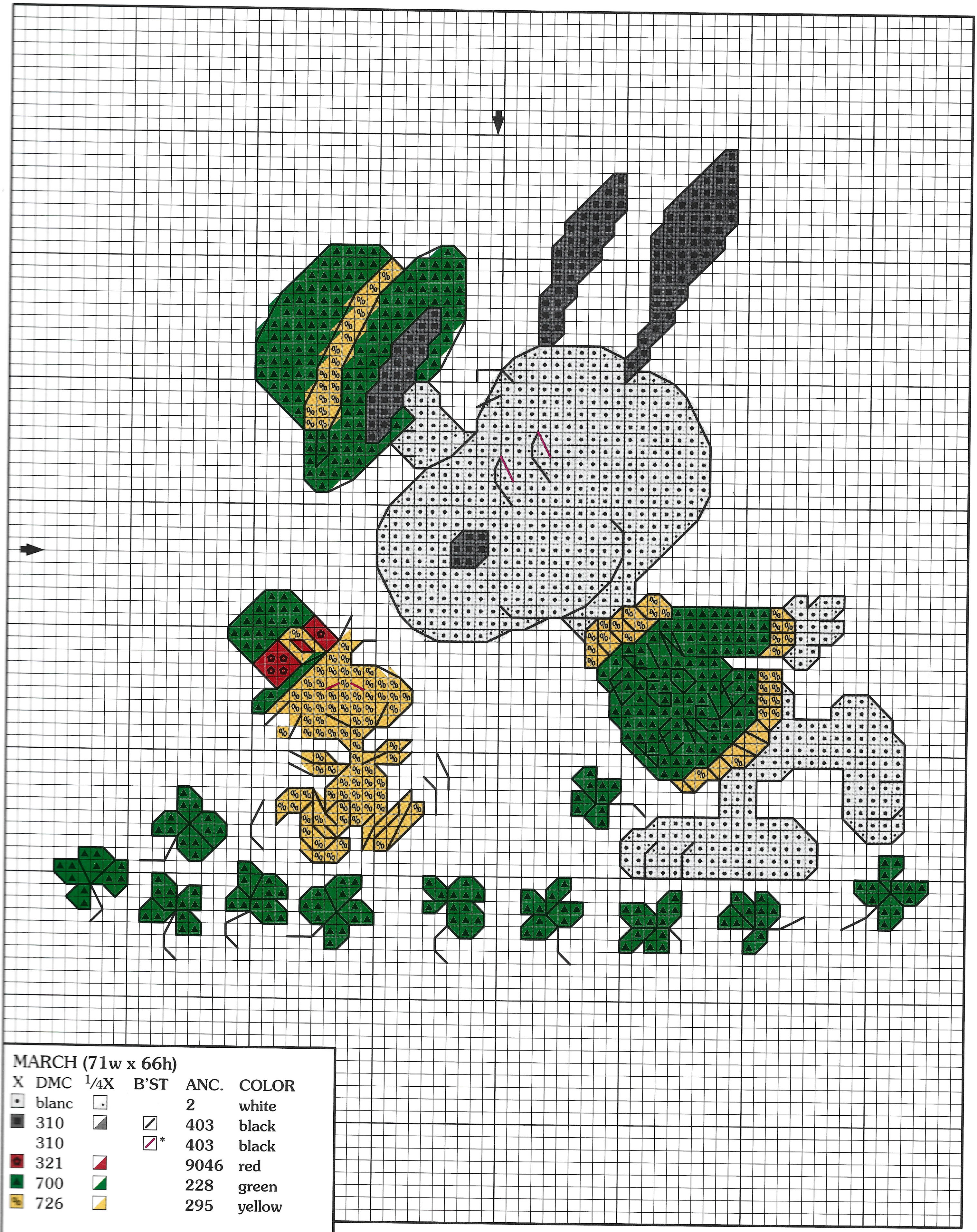


FEBRUARY (68w x 57h)

X	DMC	1/4X	B'ST	ANC.	COLOR
·	blanc	◩	/	2	white
■	310	◩	/*	403	black
▽	341	◩		117	violet
★	601	◩		57	dk pink
◇	604	◩		55	pink
%	726	◩		295	yellow
\	754	◩		1012	flesh
*	899	◩		52	rose
✓	996	◩		433	aqua
●	310			403	black Fr. Knot

* Use **3** strands of floss for Snoopy's eye.

Design was stitched on an 11" x 10½" piece of White Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 strand for Backstitch and French Knot except where noted. It was mounted on a covered photo album (see Making a Covered Photo Album, pg. 16).

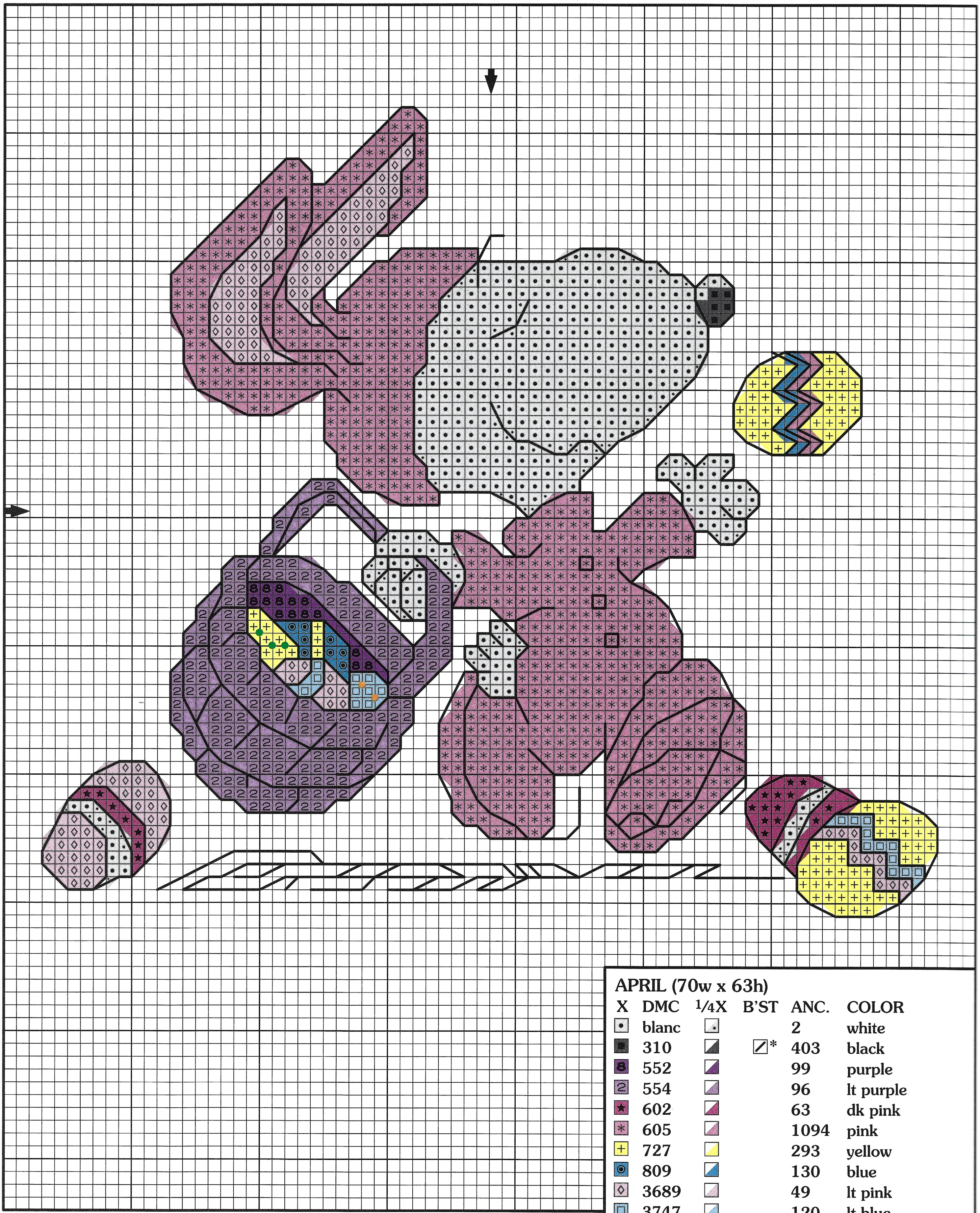


MARCH (71w x 66h)

X	DMC	¼X	B'ST	ANC.	COLOR
⊡	blanc	⊡		2	white
■	310	◪	⧄	403	black
	310		⧄*	403	black
🟥	321	◩		9046	red
🟩	700	◩		228	green
%	726	◩		295	yellow

* Use **8** strands of floss for Snoopy's eyes and **4** strands for Woodstock's eyes.

Design was stitched over a 12½" x 12" piece of 8.5 mesh waste canvas on a T-shirt (see Using Waste Canvas, pg. 15). Six strands of floss were used for Cross Stitch and 2 strands for Backstitch except where noted.

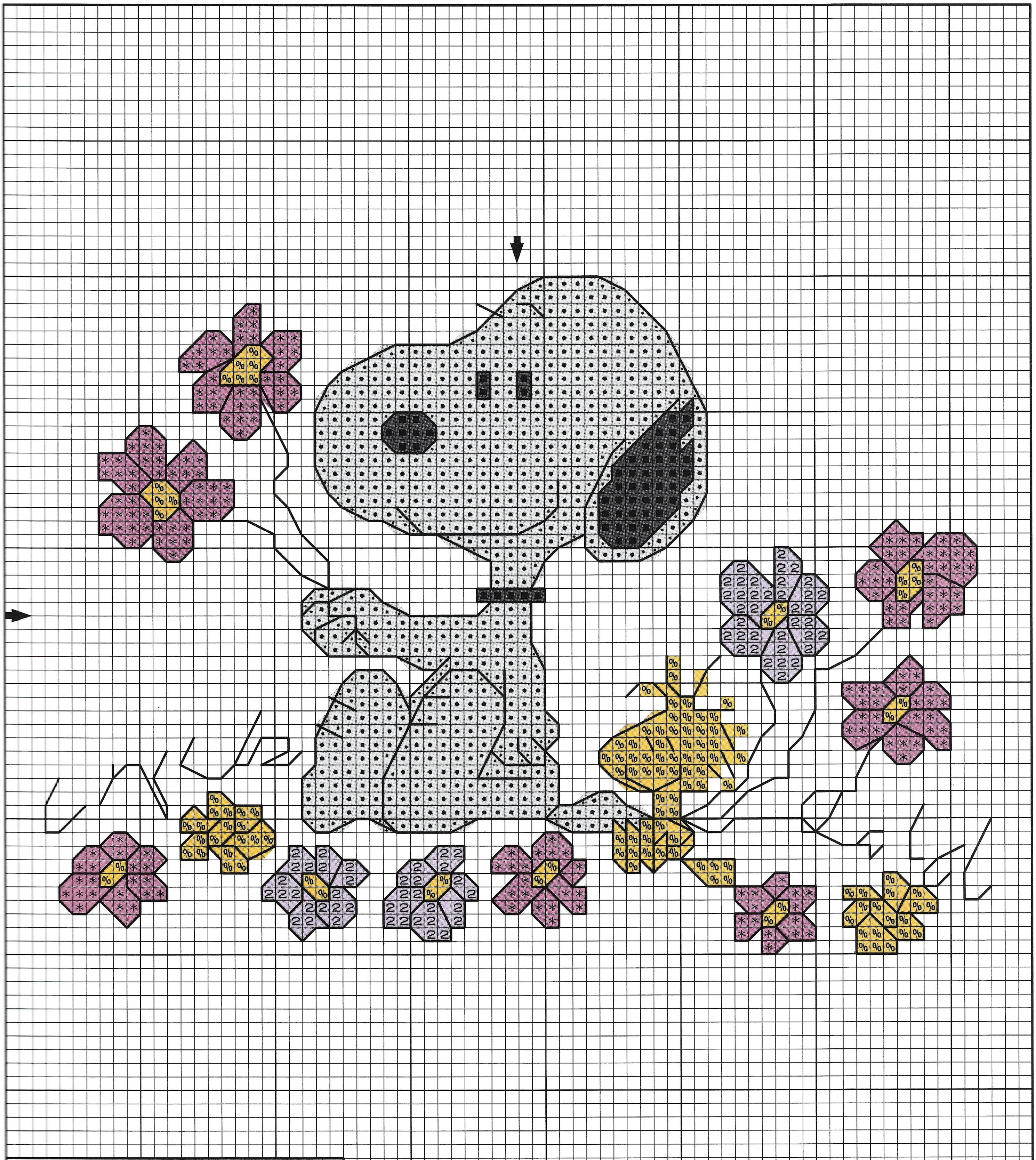


APRIL (70w x 63h)

X	DMC	1/4X	B'ST	ANC.	COLOR
•	blanc	◪		2	white
■	310	◪	⧄*	403	black
8	552	◪		99	purple
2	554	◪		96	lt purple
★	602	◪		63	dk pink
*	605	◪		1094	pink
+	727	◪		293	yellow
◉	809	◪		130	blue
◇	3689	◪		49	lt pink
□	3747	◪		120	lt blue
●	602			63	dk pink Fr. Knot
●	809			130	blue Fr. Knot

* Use **3** strands of floss for eye.

Design was stitched on an 11" x 10½" piece of White Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 strand for Backstitch and French Knots except where noted. It was made into a pillow (see Making a Pillow, pg. 15). Design was also stitched on White Aida (14 ct), inserted in a purchased 5" x 7" frame, and attached to a decorated wreath.

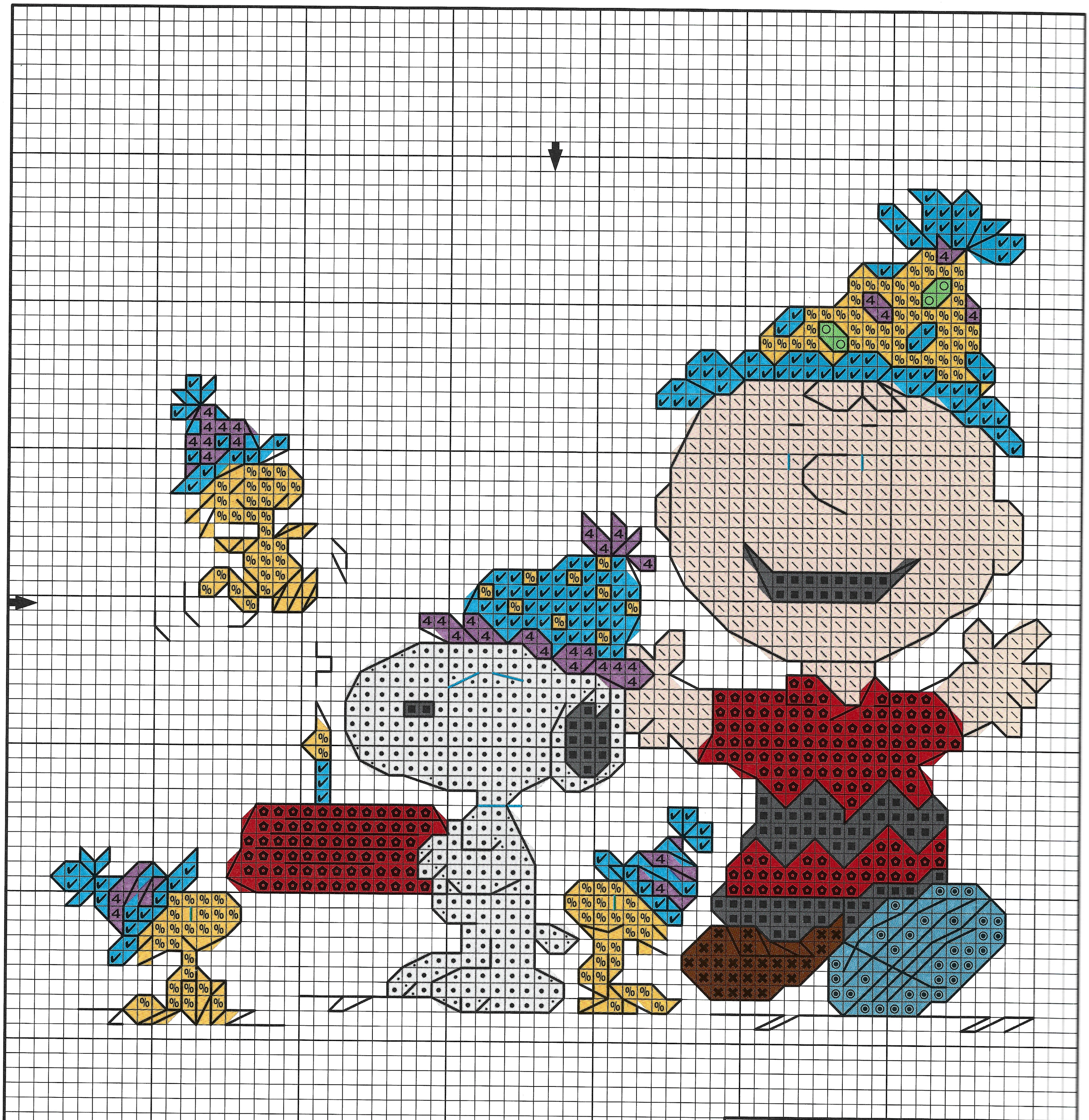


MAY (70w x 50h)

X	DMC	1/4X	B'ST	ANC.	COLOR
•	blanc	◺		2	white
2	209	◺		109	purple
■	310	◢	⁄*	403	black
*	603	◢		62	pink
%	726	◢		295	yellow

* Use **3** strands of floss for Woodstock's eyes.

Design was stitched on an 11" x 10" piece of White Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 strand for Backstitch except where noted. It was made into a pillow (see Making a Pillow, pg. 15).

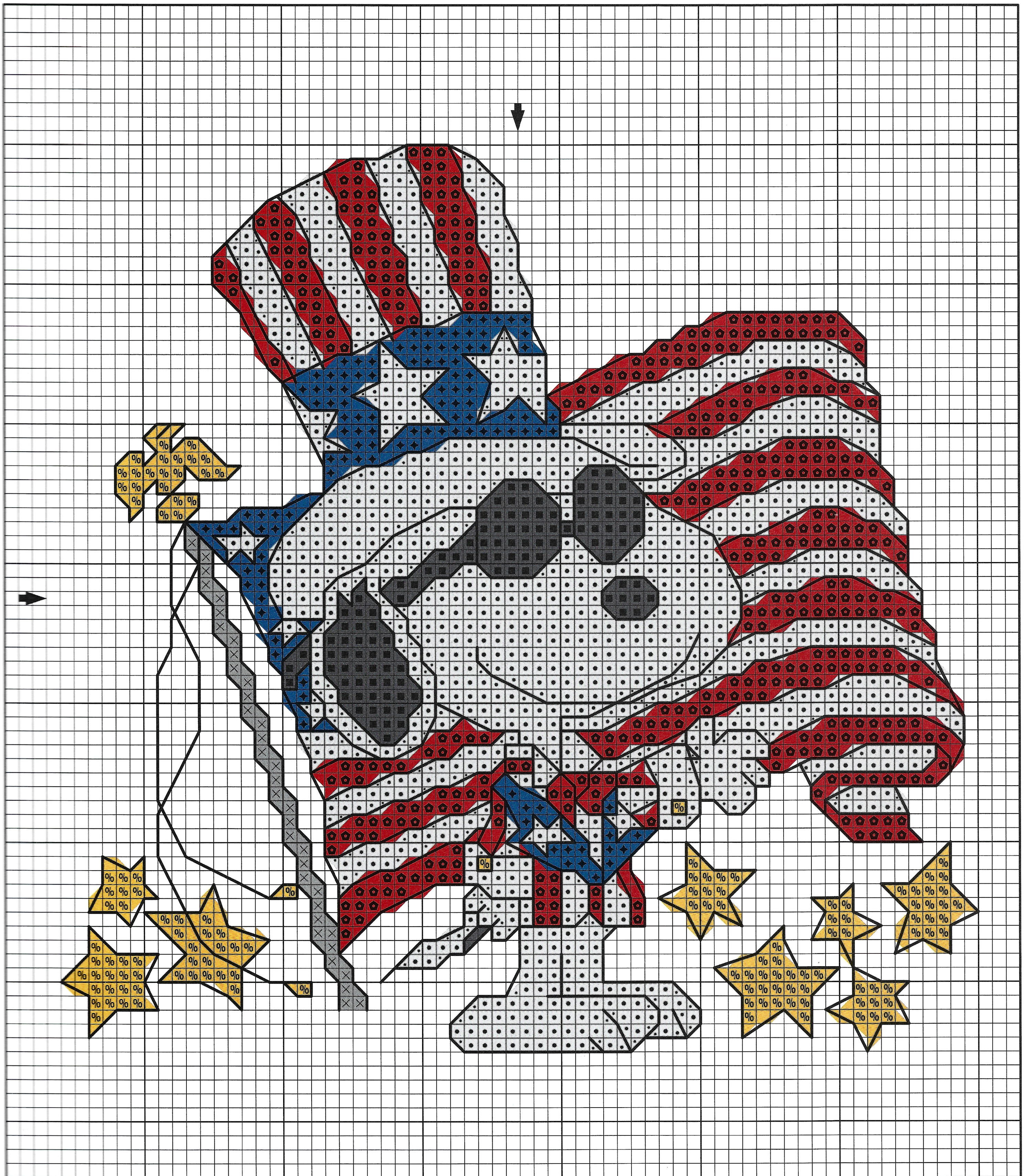


JUNE (68w x 57h)

X	DMC	1/4X	B'ST	ANC.	COLOR
•	blanc	◩		2	white
4	208	◩		110	lavender
■	310	◩	/	403	black
	310		/*	403	black
✖	434	◩		310	brown
⬟	666	◩		46	red
%	726	◩		295	yellow
\	754	◩		1012	flesh
○	907	◩		255	green
◉	932	◩		1033	blue
✓	996	◩		433	aqua

* Use **3** strands of floss.

Design was stitched on an 11" x 10$^{1}/_{2}$" piece of White Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 strand for Backstitch except where noted. Design was inserted in a purchased 5" x 7" frame.

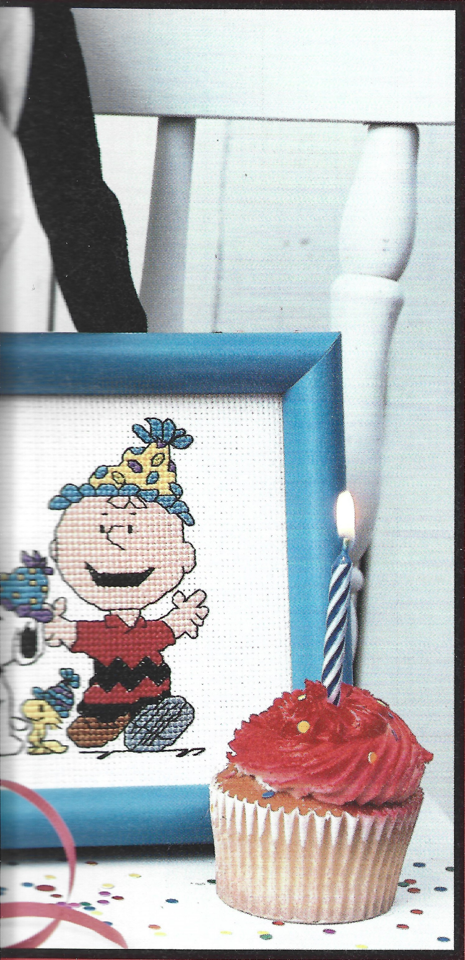


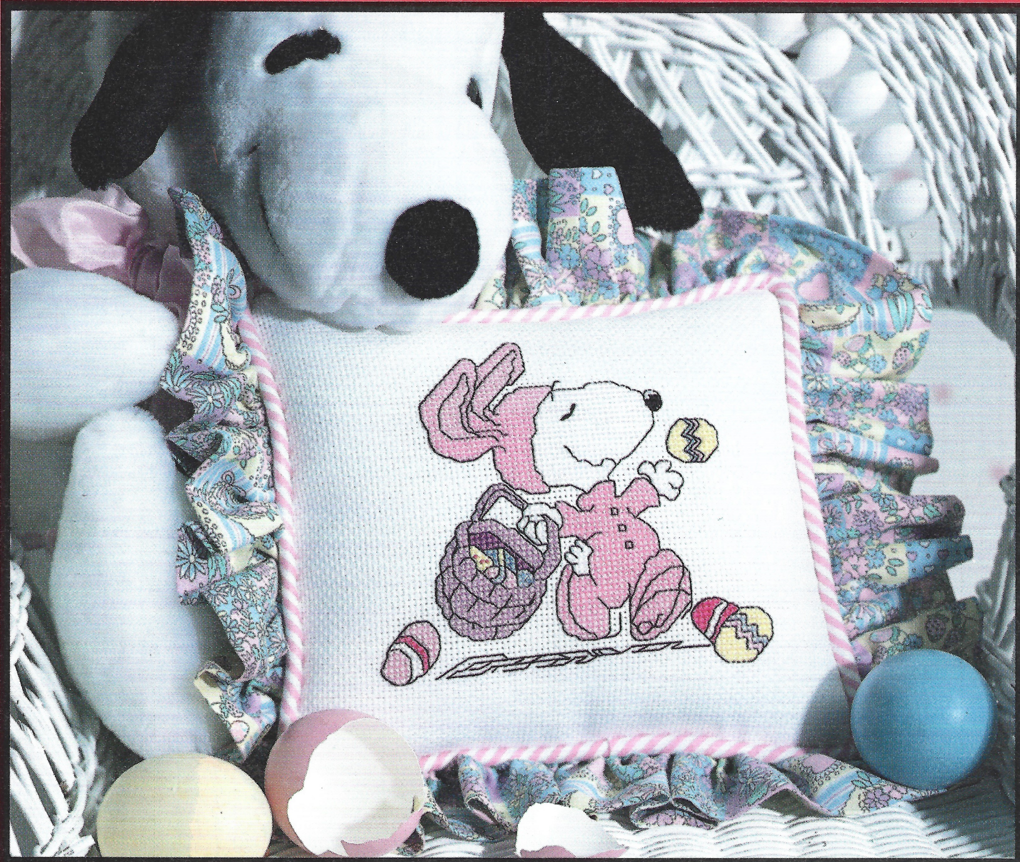
JULY (66w x 65h)

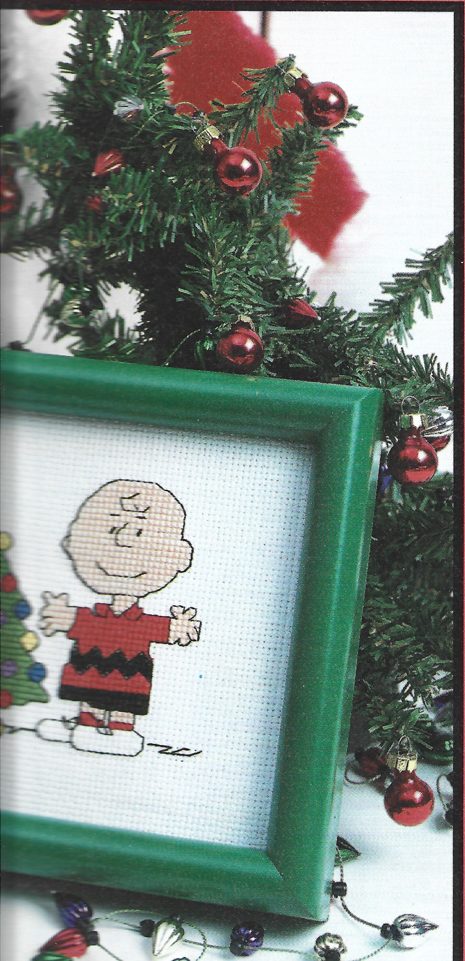
X	DMC	1/4X	B'ST	ANC.	COLOR
⊡	blanc	◢		2	white
■	310	◢	⧄	403	black
⊠	415	◢		398	grey
⬟	666	◢		46	red
%	726	◢		295	yellow
✦	798	◢		131	blue

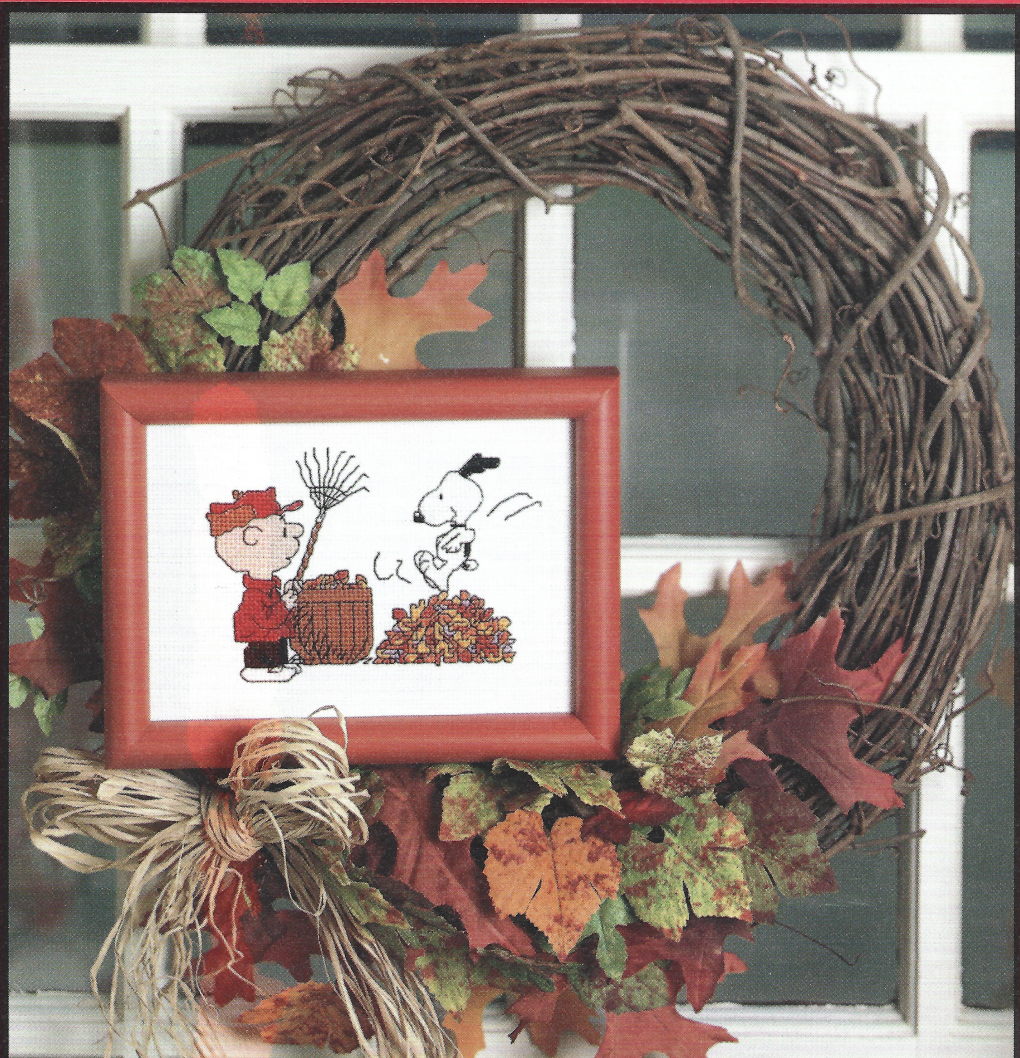
Design was stitched on an 11" x 11" piece of White Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 strand for Backstitch. It was made into a door sign (see Making a Door Sign, pg. 16).

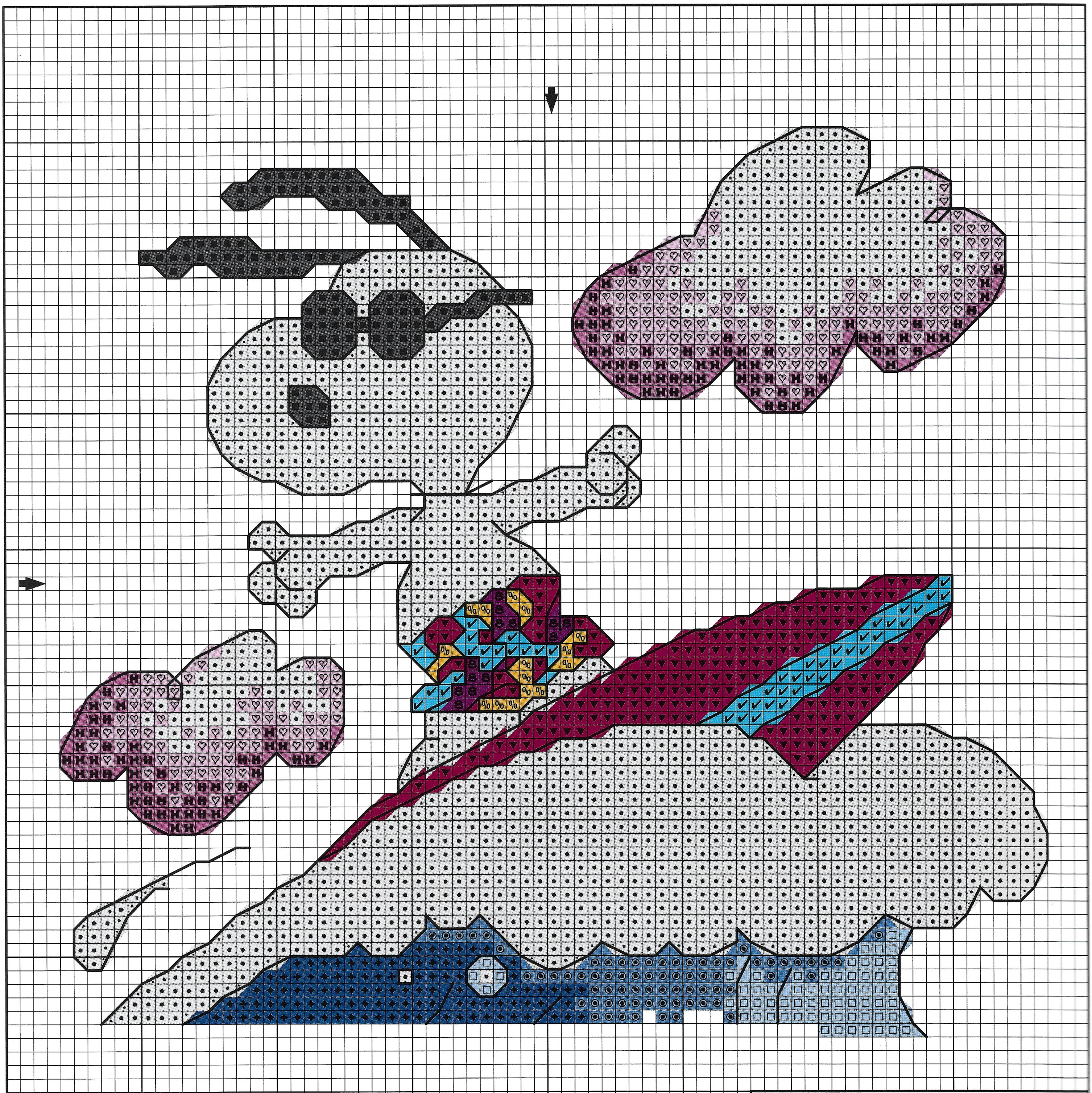
GRILLED MARINATED
TURKEY STEAKS









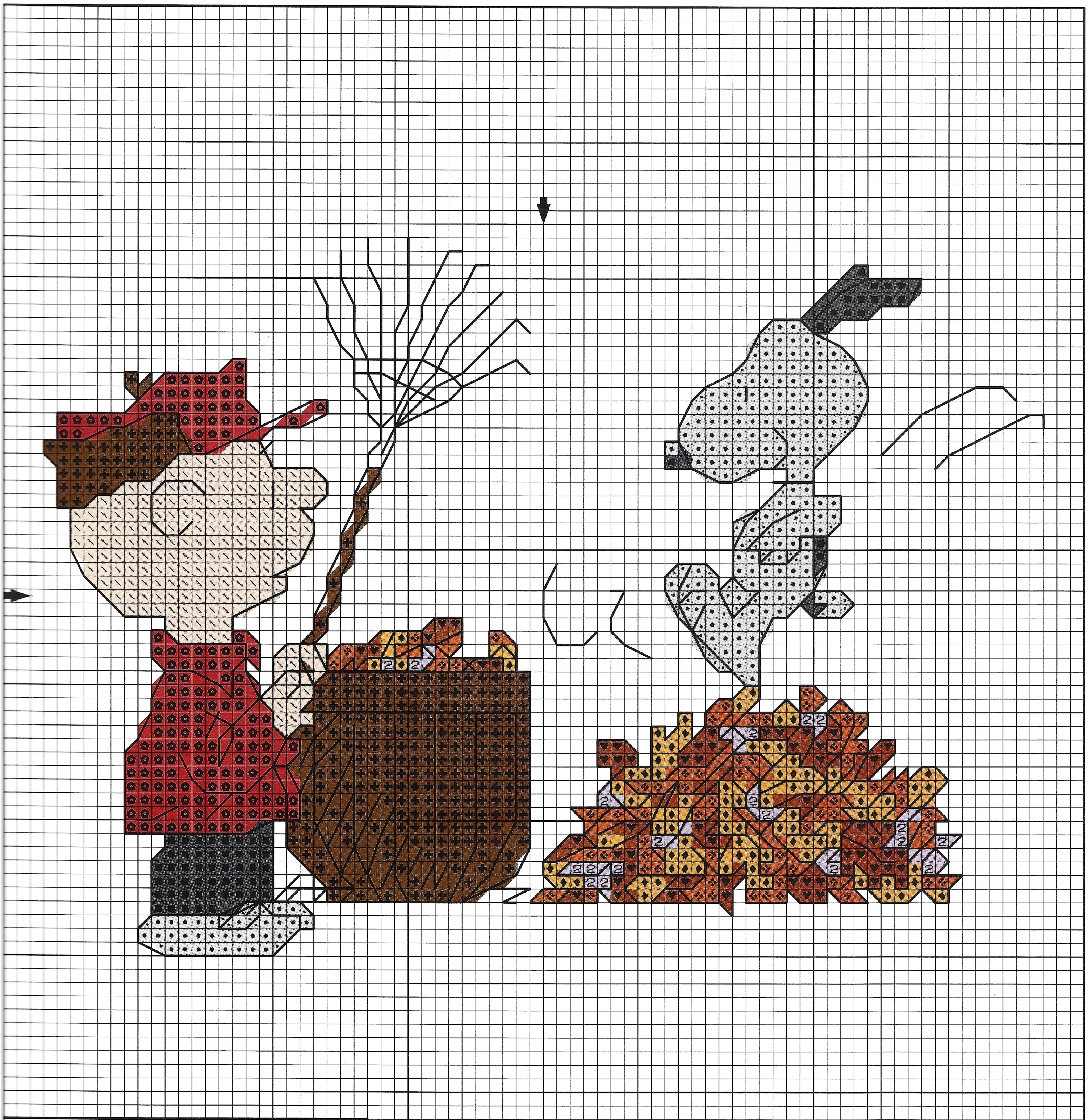


AUGUST (73w x 67h)

X	DMC	1/4X	B'ST	ANC.	COLOR
•	blanc	◩		2	white
■	310	◩	⧄	403	black
8	552	◩		99	purple
▼	600	◩		59	pink
%	726	◩		295	yellow
✦	798	◩		131	dk blue
□	800	◩		144	lt blue
◎	809	◩		130	blue
✓	996	◩		433	aqua
H	3608	◩		86	fuchsia
♡	3609	◩		85	lt fuchsia

* Use **8** strands of floss for collar.

Design was stitched over a 14" x 13" piece of 7.5 mesh waste canvas on a purchased tote bag (see Using Waste Canvas, pg. 15). Six strands of floss were used for Cross Stitch and 2 strands for Backstitch except where noted.

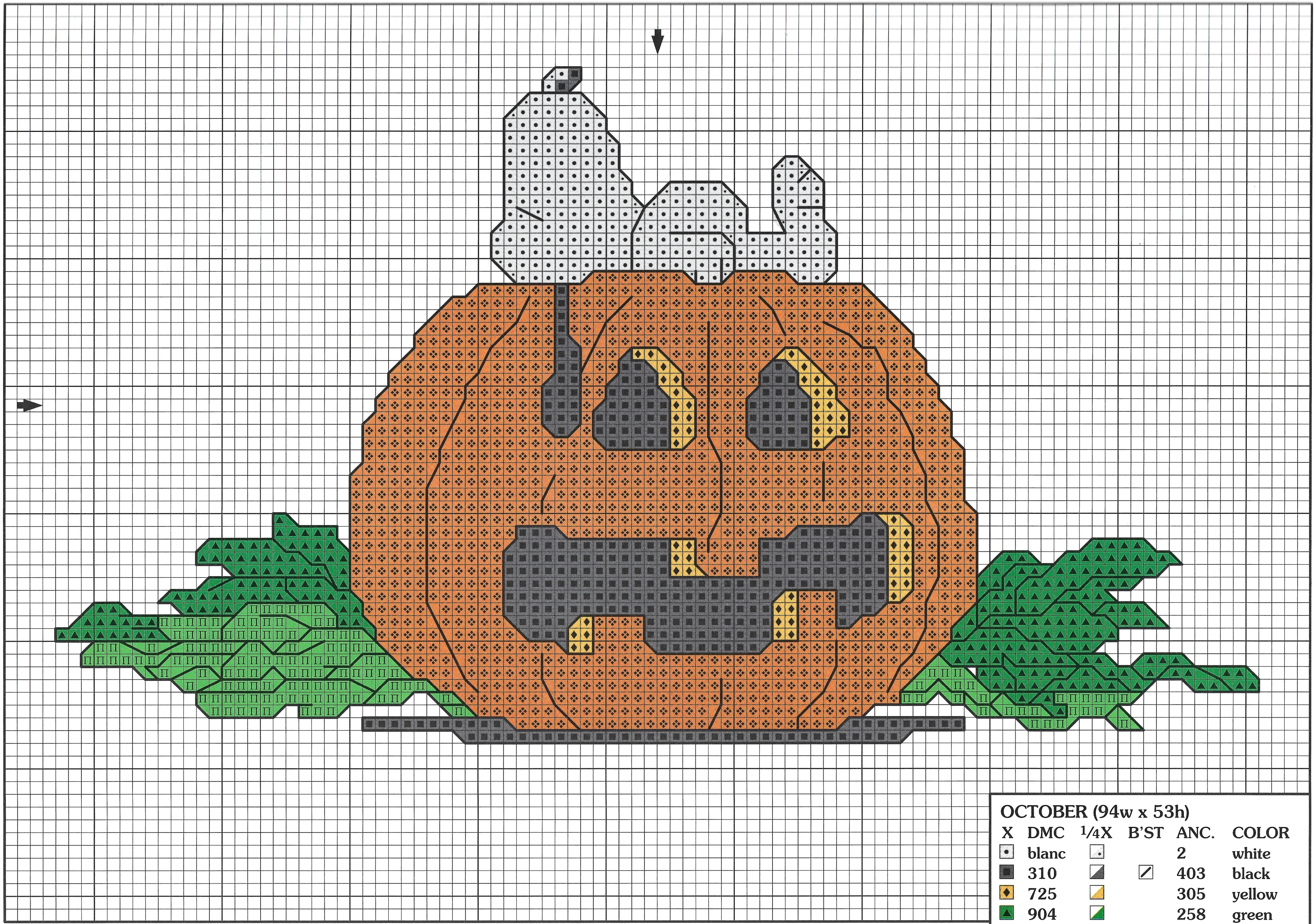


SEPTEMBER (74w x 53h)

X	DMC	1/4X	B'ST	ANC.	COLOR
⊡	blanc	◩		2	white
🟫	301	◩		1049	rust
⬛	310	◩	⧄*	403	black
2	554	◩		96	purple
🟥	666	◩		46	red
🟧	721	◩		925	orange
▧	754	◩		1012	flesh
🟫	900	◩		333	dk orange
🟨	972	◩		298	yellow

* Use **3** strands of floss for eyes and Snoopy's collar.

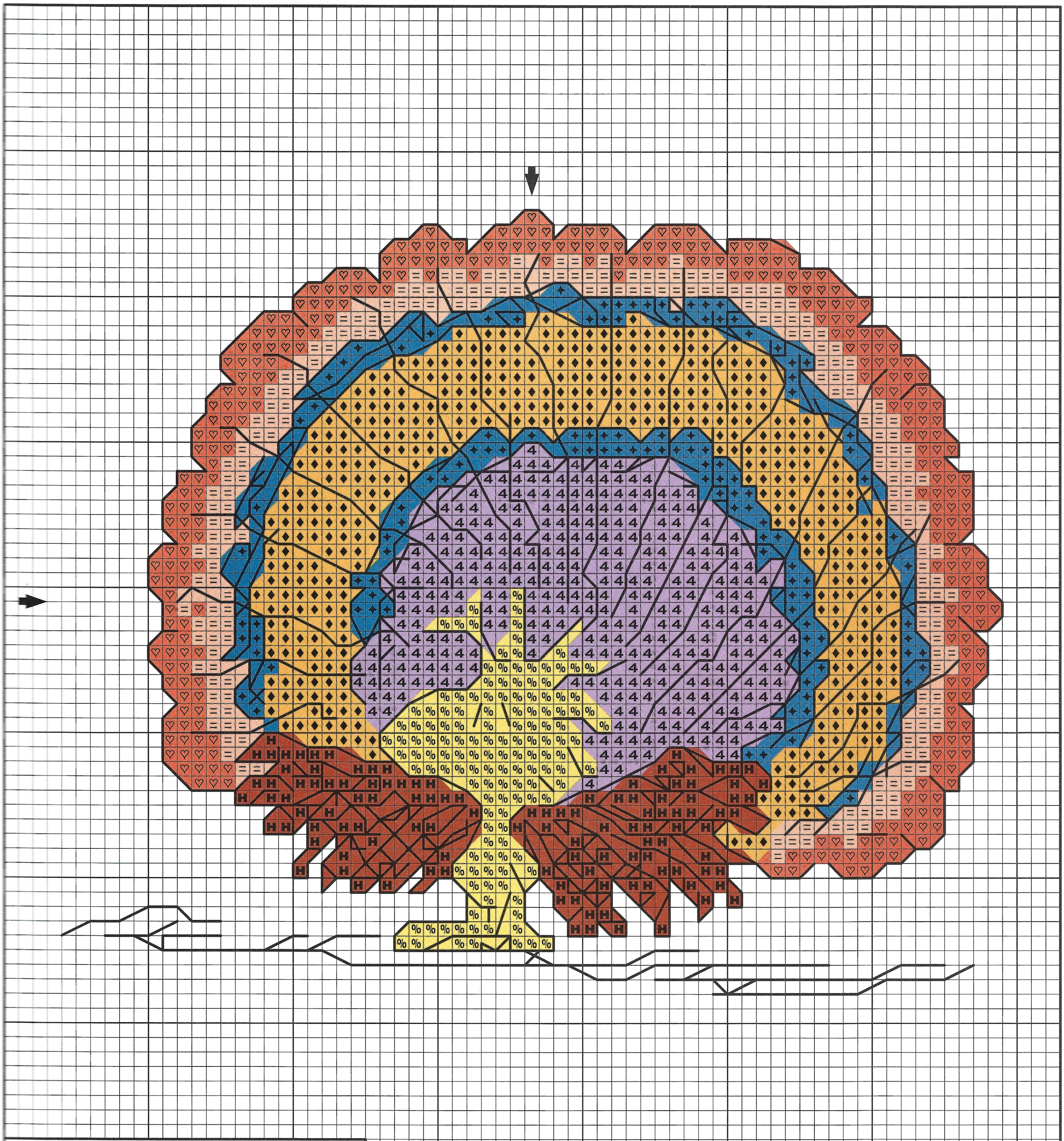
Design was stitched on an 11½" x 10" piece of White Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 strand for Backstitch except where noted. Design was inserted in a purchased 5" x 7" frame and attached to a decorated wreath.



OCTOBER (94w x 53h)

X	DMC	1/4X	B'ST	ANC.	COLOR
⊡	blanc	◪		2	white
■	310	◪	⧄	403	black
◆	725	◪		305	yellow
▲	904	◪		258	green
Π	906	◪		256	lt green
❖	946	◪		332	orange

Design was stitched over two fabric threads on a 19½" x 14" piece of White Aida (14 ct). Six strands of floss were used for Cross Stitch and 2 strands for Backstitch. It was made into a wall hanging (see Making a Wall Hanging, pg. 16).

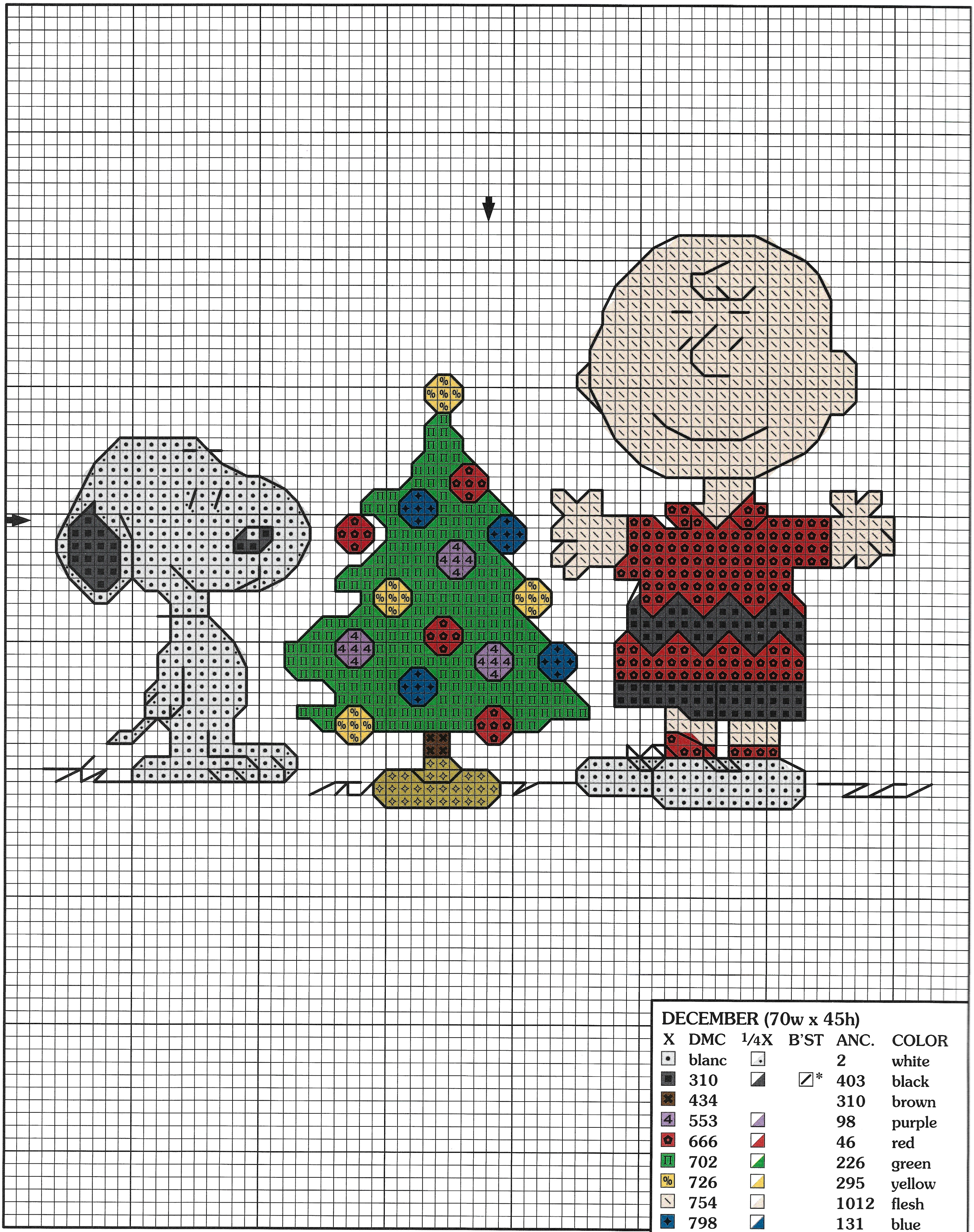


NOVEMBER (65w x 54h)

X	DMC	¼X	B'ST	ANC.	COLOR
	310		⧄*	403	black
H	349	◢		13	dk coral
♡	350	◢		11	coral
=	352	◢		9	lt coral
4	553	◢		98	purple
♦	725	◢		305	dk yellow
%	726	◢		295	yellow
✦	798	◢		131	blue

* Use **3** strands of floss for eyes.

Design was stitched on a prefinished pot holder with a White Aida (14 ct) insert. Three strands of floss were used for Cross Stitch and 1 strand for Backstitch except where noted. Design was also stitched (omitting Backstitch on ground) on a 10½" x 10" piece of White Aida (14 ct) and made into a magnet (see Magnet Finishing, pg. 16).



DECEMBER (70w x 45h)

X	DMC	1/4X	B'ST	ANC.	COLOR
•	blanc	◢		2	white
■	310	◢	/*	403	black
✖	434			310	brown
4	553	◢		98	purple
⬟	666	◢		46	red
Π	702	◢		226	green
%	726	◢		295	yellow
\	754	◢		1012	flesh
✦	798	◢		131	blue
✧	3820	◢		306	gold

* Use **3** strands of floss for eyes.

Design was stitched on an 11" x 9½" piece of White Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 strand for Backstitch except where noted. Design was custom framed. Design was also stitched on White Aida (14 ct) and inserted in a purchased 5" x 7" frame.

How to Read Charts

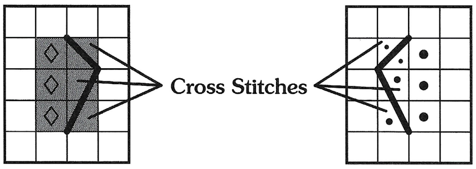
Each chart is made up of a key and a gridded design where each square represents a stitch. Abbreviations are used as headings in the key:

X — Cross Stitch
DMC — DMC color number
¼X — One-Quarter Stitch
B'ST — Backstitch
ANC. — Anchor color number
Color — the name given to the floss color in this chart

The symbols in the key tell which floss color to use for each stitch in the chart.

✦	A square filled with a color and a symbol should be worked as a **Cross Stitch**.
◢	A triangle should be worked as a **One-Quarter Stitch.**
⧄	A straight line should be worked as **Backstitch**.
●	A large dot listed near the end of the key should be worked as a **French Knot**.

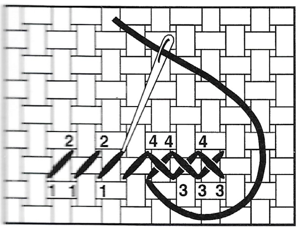
In the chart, the symbol for a **Cross Stitch** may be omitted or reduced when a **Backstitch** crosses its square.



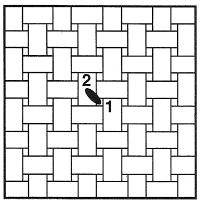
How to Stitch

Always work **Cross Stitches** and **One-Quarter Stitches** first and then add the **Backstitch** and **French Knots**.

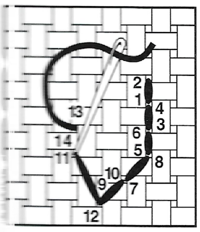
Cross Stitch



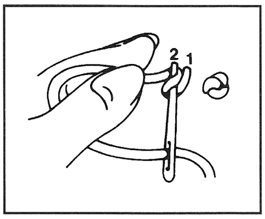
One-Quarter Stitch



Backstitch



French Knot



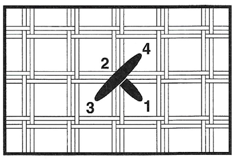
Techniques

Using Waste Canvas

1. **Preparing canvas and garment.** Cut canvas 2" larger than design; baste to garment. To give a firmer stitching base when working on knit fabric, cut a piece of lightweight interfacing 2" larger than hoop and baste to wrong side of fabric. Place garment in hoop.

2. **Stitching design.** Work design using a sharp needle. For better coverage, you may wish to use Three-Quarter Stitches instead of One-Quarter Stitches in some areas, especially on the outer edges of the design.

Three-Quarter Stitch



3. **Removing canvas.** Trim canvas to within ¾" of design. Dampen canvas slightly to remove sizing. Use tweezers to pull out canvas threads one at a time. Trim interfacing close to design.

Making a Pillow

When sewing, match right sides and raw edges and use a ½" seam allowance unless noted.

1. **Preparing pillow front.** Trim stitched piece to desired finished size plus ½" on all sides for seam allowances.

2. **Cutting pieces**. Cut the following: *backing* — one fabric piece same size as pillow front, *¼" diameter cord* — one length same measurement as outer edge of pillow front plus 3", *cording fabric* — one 2" wide bias strip same length as cord, *ruffle* — one fabric strip two times the desired finished width plus 1" for seam allowances and two times the measurement of outer edge of pillow front.

3. **Making cording.** Center cord on wrong side of cording fabric. Matching long edges, fold cording fabric over cord. Gently stretching fabric as you sew, use zipper foot to baste next to cord.

4. **Attaching cording.** Beginning 1" from one end, baste cording to pillow front, clipping seam allowances at corners to allow cording to lie flat. Leaving needle in fabric, cut off one end of cording so it overlaps the other end by 1". Remove 1" of stitching from loose end of cording. Holding fabric away from cord, cut cord so ends butt together. Fold loose end of fabric under ½"; lap it around other end. Continue stitching cording to pillow front.

5. **Making ruffle.** Sew ends of ruffle together; press seam open. With wrong sides together, press ruffle in half. To gather ruffle, baste ⅜" and ¼" from raw edge. Pull basting threads, gathering ruffle to fit edge of pillow front. Baste ruffle to pillow front over cording.

6. **Assembling pillow.** Use zipper foot to sew pillow front and backing together as close as possible to cording, leaving an opening at bottom edge. Trim corners diagonally, turn right side out, and press. Stuff pillow with polyester fiberfill; slipstitch opening closed.

Continued on pg. 16.

Making a Wall Hanging

When sewing, match right sides and raw edges and use a ½" seam allowance unless noted.

1. **Preparing stitched piece.** Trim stitched piece to desired finished size plus 1/2" on all sides for seam allowances.

2. **Making wall hanging front.** Cut two 2 1/4"w fabric strips the same length as top edge of stitched piece. Sew to top and bottom edges of stitched piece. Cut two 2 1/4"w fabric strips the same length as side edges of stitched piece plus attached strips. Sew to side edges of stitched piece.

3. **Layering wall hanging.** Cut one piece of backing fabric and one piece of batting same size as wall hanging front. Layer backing (wrong side up), batting, and wall hanging (right side up). Baste layers together.

4. **Binding wall hanging.** Cut a 2 1/4"w bias strip of fabric the same length as the outer edge of the wall hanging plus 3". Press one end and one long edge 1/2" to the wrong side. Beginning with pressed end, pin unpressed edge of binding to wall hanging front. Sew binding in place, stitching through all layers. Fold pressed edge of binding over to back of wall hanging and slipstitch in place.

5. **Adding hanging sleeve.** Cut a 3"w piece of backing fabric 1" shorter than width of wall hanging. Press edges 1/2" to wrong side. Center hanging sleeve on back of wall hanging 3/4" from top edge. Slipstitch long edges in place, leaving ends open for hanging rod.

6. **Adding stars.** Paint wooden stars desired color. Hot glue to wall hanging.

Making a Covered Photo Album

Use hot glue when covering album.

1. **Covering album.** *Album cover* — Cut a piece of fabric 1" larger on all sides than open album. Cut a piece of batting same size as open album. Glue batting to outside of album. Center album (batting side down) on wrong side of fabric. Fold fabric over edges of album; glue. *Lining* — Cut two pieces of heavyweight paper slightly smaller than inside covers. Glue pieces to inside covers of album.

2. **Making padded shape from stitched piece.** Trim stitched piece to the desired finished size plus 1" on all sides. Cut one piece each of batting and lightweight cardboard (mat board) the desired finished size. Glue batting to cardboard. Center cardboard (batting side down) on wrong side of stitched piece. Fold fabric over edges of cardboard; glue.

3. **Adding lace.** Cut a length of pregathered lace the same measurement as outer edge of padded shape plus 1". Press one end of lace 1/2" to wrong side. Beginning with pressed end, glue straight edge of lace to back of padded shape.

4. **Finishing covered album.** Glue padded shape to front of album.

Making a Door Sign

Use hot glue when assembling door sign.

1. **Making padded stitched piece shape.** Trim stitched piece to the desired finished size plus 1" on all sides. Cut one piece each of batting and lightweight cardboard (mat board) the desired finished size. Glue batting to cardboard. Center cardboard (batting side down) on wrong side of stitched piece. Fold fabric over edges of cardboard; glue.

2. **Making padded background shape.** Cut one piece each of fabric (for backing), batting, and lightweight cardboard 1 1/4" larger on all sides than padded stitched piece shape. Cut one piece of fabric 1" larger than cardboard. Glue batting to cardboard. Center cardboard (batting side down) on wrong side of larger piece of fabric. Fold fabric over edges of cardboard; glue.

3. **Making cording.** Cut one length of 1/4" diameter cord the same measurement as outer edge of padded background shape plus 3"; cut one 2"w bias strip of fabric the same length. Center cord on wrong side of bias strip. Matching long edges, fold bias strip over cord. Gently stretching fabric as you sew, use zipper foot to baste next to cord.

4. **Attaching cording.** Beginning and ending 2" from cording ends, glue cording to back of padded background shape along outer edge, clipping seam allowances at corners to allow cording to lie flat. Cut off one end of cording so it overlaps the other end by 1". Remove 1" of stitching from loose end of cording. Holding fabric away from cord, cut cord so ends butt together. Fold loose end of fabric under 1/2"; lap it around other end. Continue to glue cording to back of padded shape.

5. **Finishing door sign.** For hanger, cut a length of ribbon twice the length of top edge of padded background shape. Glue ends to top back corners of shape. Glue backing fabric to back of shape. Glue padded stitched piece shape to background shape.

Magnet Finishing

Cut a piece of white cotton fabric same size as stitched piece. Apply a coat of fabric stiffener to back of stitched piece. Press cotton fabric into stiffener. Allow to dry. Apply another coat of stiffener to back of stitched piece. Allow to dry. Trim stitched piece to one square from edges of design. To prevent fraying, apply a small amount of stiffener to trimmed edges; allow to dry. Attach magnet strip to back of stitched piece.

Needlework adaptation by Jane Chandler.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and photo models made by Debbie Anderson, Lisa Arey, Vicky Barnes, Marsha Besancon, Carrie Clifford, Vanessa Edwards, Elaine Garrett, Joyce Robinson, Anne Simpson, Helen Stanton, Andrea Westbrook, and Sharon Woods.

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